

BOOKMARKS



THE back and front covers of this book have been designed so that after you finish coloring the patterns you don't have to put the book on a shelf and forget about it — instead you can create useful and decorative bookmarks.

The history of bookmarks is as old as the history of books. Bookmarks can be made of card, fabric, paper, metals like silver and brass, silk, wood, or cord. Some lie between the pages, while others are designed to clip on. They can be plain rectangles or fancy shapes.

With pencils or felt-tipped pens, simply color the patterns on both sides (or on one side only if you prefer), then cut them out.

We have left a small space between the bookmarks to make them easier to trim. If they were touching and you missed the line by a fraction, one bookmark would end up being too thin and the other too wide.

Bookmarks make lightweight hand-made gifts, easy to post to family and friends overseas.



Fleur de cerisier - 1898
Alfons Mucha

BOOKPLATES

A bookplate, sometimes called an ‘ex-libris’, is a small, decorative label pasted into a book, usually on the inside front cover, to indicate its owner. ‘Ex-libris’ is from the Latin ex, ‘from’ and libris, ‘library’, meaning ‘from the library of’. Historically, bookplates began in the Middle Ages as simple inscriptions.

Bookplates typically bear an image, motto, coat-of-arms or other motif. Popular images include the ‘library interior—a term which explains itself—and ‘book-piles’.

The name of the owner usually follows an inscription such as

- from the books of...
- from the library of...
- ex libris....

Collecting and exchanging bookplates became a craze during the 19th century. In 1891 a group of dedicated collectors founded the Ex Libris Society in Britain.

Bookplates can indicate the provenance of old books, ensure the return of books you have lent to others, or adorn your books with beautiful pictures you have colored yourself!

How to make your own bookplates

Simply color in these genuine vintage designs (or leave them black and white if you prefer), cut them out and paste them inside the front cover of your favourite books. Write your name and/or other contact details in the spaces provided. The bookplates are printed only on one side of each page so that you can apply glue to the blank side. Wrinkle-free glue sticks work best.

We have left a small space between the bookplates to make them easier to trim. If they were touching and you missed the line by a fraction, one bookplate would end up being too thin and the other too wide.

Rediscover the joy and stress relief of creativity!

